

**J.D. Isip**

Collin College, Spring Creek Campus

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*Updated 05.15.2015*

EDUCATION

Ph.D. Texas A&M University, Commerce, *Expected completion 2015*

Dissertation Director: Dr. Karen Roggenkamp

Dissertation Topic: The Franklin Stereotype in the Nineteenth-Century Moral Market Fictions of Fern, Alger, Alcott, and Twain

M.A. California State University, Fullerton, 2010

Thesis Director: Dr. Irena Praitis

Thesis Topic: Poetry Pedagogy

B.A. California State University, Fullerton, 2004 (with Honors)

A.A. Long Beach City College, 1999

ACADEMIC EXPERIENCE

Collin County Community College District

*Professor*

- ENG 1301 and 1302: Composition I & II
- ENG 2311: Technical and Business Writing
- ENG 2322: British Literature I
- ENG 2327: American Literature I
- ENG 2328: American Literature II
- ENG 2332: World Literature I
- ENG 2333: World Literature II

*District Discipline Lead*

*Director of the Honors Institute (Spring Creek Campus)*

Texas A&M University-Commerce

*Teaching Assistant*

- ENG 1301 and 1302: Composition I & II
- ENG 2326: Introduction to Literature
- ENG 351: American Novel Before World War I
- ENG 352: American Novel After World War I
- ENG 406: Adolescent Literature
- ENG 441 and 442: Survey of American Literature I & II
- ENG 444: African-American Literature

*Research Assistant*

- To Dr. Salvatore Attardo and to Dr. Karen Roggenkamp

Long Beach City College

### *English and Reading Tutor*

- Supplemental Learning Assistance, Directed Learning Activities (Fall 2009 – Fall 2010)

### California State University, Fullerton

#### *Teaching Assistant*

- ENG 1301: First Year Composition (Fall 2009 – Spring 2010)

#### *Graduate Assistant*

- ENG 99: Basic Writing (Summer 2009)

#### *Writing Center Tutor* (Fall 2008 – Summer 2009)

### Fullerton College

#### *Graduate Basic Skills Internship*

- ENG 60: Developmental Writing (Fall 2009)

## OTHER PROFESSIONAL EXPERIENCE

Program Facilitator. Disney Institute. The Walt Disney Company (2004 – 2008)

Training Manager. US Marketing and Promotions. The Marketing Arm (2004-2006)

Master Trainer. Disney University. Disneyland Resort (2000-2008)

## GRANTS

J.D. Isip, Project Co-Director with Sean Ferrier-Watson

“Mayo Review Launch Party featuring Julie Kane and Irena Praitis”

Humanities Texas Mini-Grant (\$500)

*To support:* Local community and campus launch party for the campus-produced literary journal, *The Mayo Review*, featuring invited poets from Louisiana and California.

J.D. Isip, Project Director

“Making Sense of the Civil War: Representing and Responding to the Civil War”

Humanities Texas Mini-Grant (\$15,000)

*To support:* Joint initiative with National Endowment for the Humanities, bringing community attention to the lasting impact of the war 150 years later.

## SCHOLARSHIPS & AWARDS

- Texas A&M University-Commerce Summer Dissertation Fellowship (Summer 2014) - \$1000
- Texas A&M University-Commerce Student Recognition Award for Teaching Excellence (Fall 2011) - \$2,500
- CSUF Graduate Student Service Award (May 2011) - \$500
- CSUF Graduate Equity Fellowship (2009-2010, 2010-2011) - \$2,000 each year

## ACADEMIC PUBLICATIONS

### *Books*

- *This is Writing: A Conceptual Guide to College Writing*. Southlake: Fountainhead P, 2015. *Contracted*.
- *Pocketing Feathers*. Long Beach: Sadie Girl P, 2015. *Contracted*.
- *Problem Posing: Readings for Democratic Learning*. Ed. Mary J. Couzelis, J.D. Isip, and Tabetha Adkins. Southlake: Fountainhead P, 2013.

#### *Reviewed Articles*

- “Preaching to the Choir: Compositionists Without Rhetoric and the Rhetoric of Compositionists.” *The Atrium: A Journal of Academic Voices* (Fall 2012).
- “Our Own Personal Jesus: *Angels in America*, *Corpus Christi*, and the Theater of Reconciliation.” *Burning Daylight: Sonoma State University Student Journal* (2012).
- “Franklin, Emerson, Whitman, and the American Bible.” *St. John’s University Humanities Review* (Volume 10.1, 2012).
- “Redefining the *English* Major: Adding Strength to Strength.” *Changing English: Studies in Culture and Education*. Routledge. (Volume 19.1, 2012).
- “History and Memory in *Almanac of the Dead* and *One Hundred Years of Solitude*.” *Revista Atenea: A Bilingual Journal of Humanities and Social Sciences* (Volume 31.1, 2011).
- “Lose the Anthology, Lose the Chronology: Clearing the Way for Innovation in American Literature Survey Courses.” *Teaching American Literature: A Journal of Theory and Practice* (Volume 4.3, 2011).
- “Rethinking the Workshop.” *PUPIL Journal of Pedagogy* (Volume 1.1, 2010).
- “Louisa May Alcott and Walt Disney: The American Optimists and Their Opposition.” *St. John’s University Humanities Review* (Volume 8.1, 2009).

#### *Articles in Collections*

- “Take Your Breast Back: My Welfare Mom and Why I Didn’t Need Another in Higher Ed.”” *Because My Story Matters: Struggle and Success on Higher Education’s Frontlines*. Ed. Susan Bernadzikowski and Jennifer Levi. TBD (projected 2015).
- “The Beiste in Us All: ‘High School is a Dry Run for the Rest of Your Life.’” *Television’s ‘Glee’ and Teen Culture*. Ed. Erik M. Walker. McFarland (2012).

#### *Non-Article Contributions*

- Classroom Exercises: “Dialogue and Description Exercise,” “Argumentation and Logical Fallacies Exercise,” and “Cultural Literacy Exercise.” *Practical Composition: Exercises for the English Classroom from Working Instructors*. Ed. Russell Brickey, Laura L. Beadling, and Evelyn Martens. McFarland & Co. Inc. (Fall 2014).
- Encyclopedia Entries: Walt Disney. Michael Jackson. Walt Whitman. *100 People Who Changed American Entertainment: An Encyclopedia of Pop Culture Stars and Their Stories* Ed. Robert Sickels. ABC-CLIO (2013).

## CREATIVE PUBLICATIONS

#### *Selected Poems*

- “Planting a Fruit Tree.” *The Rainbow Journal* (January 2015).
- “Doll.” *Elsewhere Magazine* (December 2014).
- “Vomit,” “Pitfalls,” “Son of a Bitch,” “Faraway Words,” “Filipino Food.” *Dual Coast Magazine* (Fall 2014).

- “Sear,” “Tea.” *Atavic Poetry* (February-March 2014).
- “Like Her.” *Zingara Poetry Picks* (March 2014).
- “Taking It In.” *Poetry Quarterly* (Spring 2014).
- “Listening,” “Business Trip, San Antonio,” “Bat Warnings,” “Sandy Tells Me About Wichita Falls,” “Rijksmuseum, 2012.” *Coldnoon: Travel Poetics* (Volume 3.1, Summer 2014).
- “Christmas in July.” *Conversations with a Christmas Bull*. Ed. A.J. Huffman and April Salzano. Kind of a Hurricane Press (2014).
- “The Vertical View of History Holds,” “Contiguous We.” *Eunoia Review* (May 2014).
- “Fight,” “Scientist.” *The Nassau Review* (Spring 2014).
- “Making Love.” *Walking Is Still Honest Press* (January 2014).
- “Promotion.” *Trailer Park Quarterly* (November 2013).
- “The Dance Floor.” *Wilde Magazine* (Issue 3, 2013).
- “In the Ballcrawl,” “Dumbo the Flying Elephant,” “Projects Prayer”, “Sons of Thunder,” “Christmas in July.” *Cadence Collective* (August-December 2013).
- “Envy’s Child.” *Ugly Babies Collection*. Ed. Sydney Leigh. James Ward Kirk Fiction (2013).
- “Deluge.” *San Pedro River Review* (Fall 2013).
- “Chow Hall.” *The Louisville Review* (Volume 73, Spring 2013).
- “Off the Coast of Carthage.” *ninepatch: A Creative Journal for Women and Gender Studies* (Volume 1.1, 2012).
- “This Life More Sweet,” “You Gonna Be Up All Night”, “Buttercream.” *Kansas State University’s Touchstone Magazine* (2012).
- “Loophole.” *The Tau: Creative Journal of Lourdes University* (2012).
- “The Sticks.” *The Citron Review* (Spring 2012).
- “The Far Reaches of What Humans Can Find”, “The Gorgon”, “I Would”, “Soup or Salad.” *Indiana University Northwest’s Spirits Magazine* (Fall 2011).
- (Excerpts from) “Christmas Morning.” *St. Sebastian Review* (Volume 1.2, Autumn 2011).
- “The Mother”, “On Watching My Dog Chase a Cat the Day I Put Him Down”, “Some Nights.” *Mused: The BellaOnline Literary Review* (Volume 5.2, June 2011).
- “In Praise of Peanut Butter & Jelly”, “Fragmentia”, “Remains.” *The Copperfield Review* (Volume 10.2, May 2011)
- “The taste of apples.” *The Haiku Journal* (March 2011)
- “Six”, “Jingle Bells & Jazz”, “Food Network... Late Night.” *Poetry Quarterly* (Spring 2011)
- “Wonderland.” *Scholars & Rogues Literary Journal* (March 2011)
- “The Home.” *Loch Raven Review* (Spring 2010).
- “The Time Traveler Explains.” *Diverse Voices Quarterly* (Fall 2009).
- “Via Negativa”, “A Pillar of Salt”, “Eating an Elephant.” *The Thirty First Bird Review* (Spring 2009).
- “Such Sweet Things.” *DASH Literary Journal* (April 2009).

#### *Script*

- *Wiser*. Anthology *In Uniform*. Ed. Nicole Saunders. Slash Books (2010).

#### *Selected Fiction*

- “The Blackened Cadence or Squeak.” Anthology *The Rogues Gallery*. Ed. Alex Scully. Fibolg Publishing (2014).

- “True Colors.” *ninepatch: A Creative Journal for Women and Gender Studies* (Volume 1.1, 2012).
- “Shoelaces.” Anthology *Truth or Dare*. Ed. Nicole Saunders. Slash Books (2011).
- “An Evening with Cary Grant.” Anthology *Catch Fire in the Treetops*. Ed. Janet Kuypers. Scars Publications (2011).
- “The Flowers.” Anthology *Pain and Memory*. Ed. Gregory Tague. Editions Bibliotekos (2009).

#### CONFERENCE SERVICE POSITIONS

- 2012 American Folklore Society. Panel Commentator. Fall 2012, New Orleans, Louisiana.
- 2010 CSUF Creative Writing Workshop Weekend. Conference Chair and Creator. Fall 2010, Fullerton, California.
- 2010 CSUF Creative Writing & Composition Conference. Conference Chair and Creator. Spring 2010, Fullerton, California.

#### SELECT CONFERENCE PRESENTATIONS

- “From Ben Franklin to Spider-Man: The American Poor Boy’s Struggle for Dignity and Power from Street Smart Saints to Book Smart Superheroes.” Children’s Literature Association (ChLA). Summer 2015, Richmond, Virginia.
- “Secular Saints in the Nineteenth-Century Moral Market: Fern, Alger, Alcott, and Twain Following in Franklin’s Footsteps.” American Literature Association (ALA) Symposium: God and the American Writer. Spring 2015, San Antonio, Texas.
- “Boyfriend Culture in Young Adult Novels.” Children’s Literature Association (ChLA). Spring 2014, Columbia, South Carolina. (Presented in my absence by Sean Ferrier-Watson, Collin College).
- “This Heart’s Geography’s Map: Alcott and Whitman Sketching an Affective Landscape.” American Literature Association (ALA). Spring 2014, Washington, D.C.
- “Post-Postmodernisms of David Lipsky’s David Foster Wallace and Junot Díaz’s Oscar Wao.” South Central Modern Language Association (SCMLA). Fall 2013, New Orleans, Louisiana.
- “For the Boys and Girls: Representing Christmas and Youth in New Hampshire’s *Farmer’s Cabinet* Youth Section, 1840 to 1865.” Acacia Conference, Spring 2013, Fullerton, California.
- “Harris, Chesnutt, Grandison, and the Plantation Tradition.” American Folklore Society Conference, Fall 2012, New Orleans, Louisiana.
- “Our Own Personal Jesus: *Corpus Christi*, *Angels in America*, and the Theater of Reconciliation.” Southwest Texas Popular Culture Association & Popular Culture Association/ American Culture Association (SW/TX PCA & PCA/ACA) Conference, Spring 2011, San Antonio, Texas.
- “The Road to Jerusalem: Shakespeare’s Tragic Kings and Their Bible Doubles.” Rocky Mountain Modern Language Association (RMMLA) Conference, Fall 2010, Albuquerque, New Mexico.
- “A Shared Heresy: The Biblical Allusions of Emily Dickinson and Robert Browning.” Emily Dickinson International Society Conference, Summer 2010, Oxford, England (presented in my absence by Michael Yetman, Purdue).

- “Saints and Sinners: The Trouble with Binary Views of Shakespeare’s *Henry V* and *Henry VI, Part I*.” Shakespeare Symposium, Spring 2010, Fullerton, California.
- “The Current Pedagogy of Poetry and a Call to Change Our Minds.” English Graduates for Academic Development (EGAD) Conference, Spring 2010, Commerce, Texas.
- “The Tutor as Tutee: Ongoing Training in the Writing Center.” SoCal Writing Center Conference, Spring 2010, Azusa, California.
- “Our Revels Now Are Ended: Control in Beckett and Shakespeare.” Comparative Drama Conference, Spring 2009, Los Angeles, California.
- “Losing the Center in Shakespeare’s Tragic Kingdoms.” Shakespeare Symposium, Summer 2009, Fullerton, California.

#### TEACHING AND RESEARCH INTERESTS

- Composition and Rhetoric, Emphasis on Critical Pedagogy
- American Literature
- Children’s and Young Adult Literatures
- Creative Writing: Poetry, Short Fiction, Drama

#### EDITORIAL POSITIONS

- *The Update*, Editor and Content Writer (2013-2014)
- *The Mayo Review*, Managing Editor (2014), Editor-in-Chief (2012-2013), Poetry Editor (2011-Present)
- *Ishaan Literary Review*, Founder and Editor-in-Chief (2011-Present)
- *DASH Literary Journal*, Co-Editor (2010-2011), Poetry Editor (2009-2010)

#### PROFESSIONAL MEMBERSHIPS

- Children’s Literature Association
- American Literature Association
- Modern Language Association
- Regional Modern Language Associations (NeMLA/SCMLA/RMMLA)

#### PROFESSIONAL REFERENCES

**Dr. Tabetha Adkins-Shato**, Professor of English, Texas A&M University-Commerce  
Phone: 903-886-5269; Email: Tabetha.Adkins@tamuc.edu

**Dr. Donna Dunbar-Odom**, Department Head, Texas A&M University-Commerce  
Phone: 903-886-5264; Email: Donna.Dunbar-Odom@tamuc.edu

**Dr. Irena Praitis**, Professor of English, California State University, Fullerton  
Phone: 657-278-2453; Email: ipraitis@fullerton.edu

**Dr. Karen Roggenkamp**, Professor of English, Texas A&M University-Commerce  
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